First published 2013 by Pluto Press 345 Archway Road, London N6 5AA

www.plutobooks.com

Distributed in the United States of America exclusively by Palgrave Macmillan, a division of St. Martin's Press LLC, 175 Fifth Avenue, New York, NY 10010

Copyright © Jacob Blumenfeld, Chiara Bottici and Simon Critchley 2013

The right of the individual contributors to be identified as the authors of this work has been asserted by them in accordance with the Copyright, Designs and Patents Act 1988.

British Library Cataloguing in Publication Data A catalogue record for this book is available from the British Library

 ISBN
 978 0 7453 3343 4
 Hardback

 ISBN
 978 0 7453 3342 7
 Paperback

 ISBN
 978 1 8496 4854 7
 PDF eBook

 ISBN
 978 1 8496 4856 1
 Kindle eBook

 ISBN
 978 1 8496 4855 4
 EPUB eBook

Library of Congress Cataloging in Publication Data applied for

This book is printed on paper suitable for recycling and made from fully managed and sustained forest sources. Logging, pulping and manufacturing processes are expected to conform to the environmental standards of the country of origin.

10 9 8 7 6 5 4 3 2 1

Designed and produced for Pluto Press by Curran Publishing Services, Norwich. Simultaneously printed digitally by CPI Antony Rowe, Chippenham, UK and Edwards Bros in the United States of America

## **CONTENTS**

	Introduction Simon Critchley	1
Part I Subverting boundaries		7
1	Black and red: the freedom of equals Chiara Bottici	9
2	The politics of commensality Banu Bargu	35
3	Friendship as resistance Todd May	59
4	An-archy between metapolitics and politics Miguel Abensour	80
Part II Paint it pink: anarchism and feminism		99
5	Undoing patriarchy, subverting politics: anarchism as a practice of care  Mitchell Cowen Verter	101
6	Of what is anarcha-feminism the name? Cinzia Arruzza	111
7	Black, red, pink and green: breaking boundaries, building bridges  Laura Corradi	125
Part III Geographies of anarchy		143
8	The anarchist geography of no-place Stephen Duncombe	145
9	The fighting ground Alberto Toscano	158

٧

10	Reiner Schürmann's faultline topology and the anthropocene Stephanie Wakefield	172
Part IV The anarchist moment		185
11	The anarchist moment  Andrej Grubačić	187
12	Palestine, state politics and the anarchist impasse Judith Butler	203
13	Spread anarchy, live communism The accused of Tarnac	224
14	Postface: Occupation and revolution Jacob Blumenfeld	235
	Index Notes on contributors	247 261

## INTRODUCTION

## Simon Critchley

The contributions that make up this book are derived from papers presented at a conference called 'The Anarchist Turn', which took place at the New School for Social Research in New York on May 5–6, 2011. The three editors of this book – myself, Jacob Blumenfeld and Chiara Bottici – were also the conference organizers. I have left this Introduction in almost exactly the form in which it was initially composed because the multiplicity of events that we could summarize with the word OCCUPY that erupted in the autumn of 2011 would have required separate and sustained analysis and revision. Let's just say that some of the hope that Jacob, Chiara and the other contributors to 'The Anarchist Turn' expressed in their talks, which the reader will find in the chapters of this book, found unanticipated and glorious expression in events later in the year. And that was only the beginning.

I would like to begin with a text co-written by the three people who collaborated on the organization of 'The Anarchist Turn'. Collaboration, or working together, is the key here. It is the very ethos of the anarchism that we intend to both discuss and try to enact with this conference. The three of us have worked together closely over the past year in order to make something happen that might simply be interesting, maybe even worthwhile. But we do not know what is going to happen. This could be rubbish. This could be a disaster. We hope not, but you never know.

For a long time, the word 'anarchist' has been used as an insult. This is because, at least since Hobbes and maybe for a lot longer, the concept of anarchy has been extended from its etymological meaning (absence of centralized government) to that of pure disorder – the idea being that, without a sovereign, with a sovereign state, the life of individuals can only be miserable, brutish and short. This shift in the meaning of anarchy was certainly useful in the ideological discourse of justification of